### **Reading Discussion**

# Blown to Bits Chapter 3

**Ghosts in the Machine**Secrets and Surprises of Electronic Documents

Notes for CSC 100 - The Beauty and Joy of Computing The University of North Carolina at Greensboro

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Describe the heart of the chapter in a few words

### Seeing is Believing?

Editors like MS Word are called WYSIWYG: "What You See Is What You Get"

With file formats, it's often WYGIMTWYS:
"What You Get Is More Than What You See"

## **Incorrect Redaction** Covering with a higher layer of black pixels does not remove information from the document! Examples: News stories providing source materials (NY Times and Washington Post) Document from military on Italian journalist shooting • President Obama's Tax Returns How hard is this to uncover? Trivial - let's see an example! **Other Information in Documents** Metadata: Files often have information about who created it, when it was created, when it was last edited, etc. O See an example! Often more metadata available than what is obvious! Revision history/tracking: • "Track Changes" in MS Word Very useful for project management (remember "Versioning"?) $\circ \quad \text{Embarrassing (or worse) if made public} \\$ Revisions kept by Google docs, Dropbox, Wikipedia, ... $\circ\quad \hbox{Even if they didn't show you revisions, they probably make backups!}$ o Even "versions" of the full web! ( http://www.archive.org/) A Tie-In to Algorithms Discussion From Blown to Bits, page 90:

But more than electrical engineering is involved. At more than a megabyte per image, digital cameras and HD televisions would still be exotic rarities. A megabyte is about a million bytes, and that is just too much data per image. The revolution also required better algorithms — better computational methods, not just better hardware — and fast, cheap processing chips to carry out those

algorithms.

### Steganography

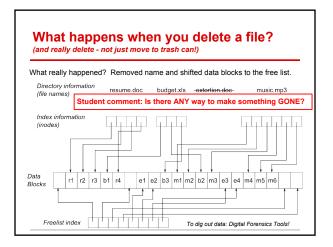
Idea: Hiding not just content of message, but the fact that there even is a secret message.

One way: Least significant bits of pixels or music samples look fairly random, and so can embed random-looking data.

• And encrypted data is random-looking!

A good overview: http://www.garykessler.net/library/steganography.html

# What happens when you delete a file? (and really delete - not just move to trash can!) Typical filesystem - Uh Oh! Better delete extortion.doc! Directory information (file names) Index information (inodes) Pata Blocks In 1 2 13 b1 14 e1 e2 b3 m1 m2 b2 m3 e3 e4 m4 m5 m6 Freelist index



# Data representation for media • Audio files • Pictures • Video Compression: Lossless vs. Lossy File formats: Standards, proprietary, etc.