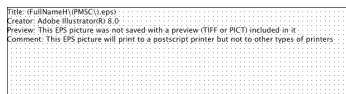




The Rousseau Celebration

October 3-5
2008



A Message from the Dean



Welcome to UNCG!

On behalf of the faculty, staff, and students of the School of Music at UNCG, welcome to this wonderful event celebrating the birthday of Eugene Rousseau. For those of us with backgrounds in instrumental music, the word “saxophone” means Rousseau. For many, many years, Dr. Rousseau served as saxophone professor at Indiana University. His list of graduates from that prestigious program is truly a

“who’s who” of the saxophone world, and one can go to almost any music school in the United States and find a first or second generation Rousseau saxophone professor. His contributions to all things saxophone go beyond what one could ever imagine.

Congratulations on this wonderful milestone! We are delighted to host this event, and I am certain that you will all celebrate in a manner befitting the wonderful career of Professor Rousseau!

A handwritten signature in cursive script that reads "John J. Deal".

John J. Deal

Dean

Eugene Rousseau

Eugene Rousseau has established himself as one of the leading saxophone performers and pedagogues in the world today. Currently a member of the artist faculty of the School of Music at the University of Minnesota, he is Distinguished Professor Emeritus of Music at the Indiana University Jacobs School of Music. His many students have distinguished themselves as university professors and superb performers throughout the world. He has received prestigious guest professor appointments at the Paris Conservatory, the Hochschule für Musik of Vienna, Arizona State University, the University of Iowa, the University of Nebraska, and the University of North Texas. In 2007 he was named McKay Artist in Residence at the University of Georgia Hugh Hodgson School of Music. In addition, Rousseau holds the title of Honorary Professor at the Prague Conservatory and at the Instituto G. Braga of Italy. Eugene Rousseau has appeared as soloist with numerous orchestras throughout the world, including The Minnesota Orchestra under Leonard Slatkin, the Indianapolis Symphony under Raymond Leppard and Philippe Entremont, the BBC Orchestra of London, the Bavarian Radio Orchestra, the Prague Symphony, the Janáček Philharmonic (Czech Republic), the Kansai Philharmonic of Osaka, and the Austrian Radio Orchestra. He has presented numerous solo and chamber music recitals throughout the world and North America. In 1993 he performed the first ever saxophone recital at the Mozarteum Conservatory of Salzburg. That same year he presented the first saxophone performance at the famous Prague Spring Festival. His performances have been heard on NPR's Performance Today, on Adventures in Good Music with Karl Haas, and has been interviewed on NPR's Morning Edition.



In 1969 Rousseau co-founded the World Saxophone Congress, the first such organization for an individual instrument, considered by many to be a major turning point in establishing credibility for the saxophone as a serious medium of musical expression. During 2005 Rousseau served as President of the Organizing Committee for the World Saxophone Congress XIII, held in Minneapolis, Minnesota. The North American Saxophone Alliance honored him with its highest award – Honorary Life Membership.

Born in Blue Island, Illinois in 1932, Eugene Rousseau attended the Chicago Musical College, Northwestern University, and earned the Ph.D. in Music Literature and Performance at the University of Iowa, where his principal teacher was Dr. Himie Voxman. In 1960 Rousseau was awarded a Fulbright Grant to study the saxophone with Marcel Mule at the Paris Conservatory. During this time Rousseau also had the opportunity to study wind acoustics with the eminent Charles Houvenaghel. In 1963 he was appointed as the musical representative for the International Trade Fair in Conakry, Guinea, West Africa. The following year, 1964, he was appointed to the faculty of the School of Music at Indiana University, where he taught for 36 years. While at Indiana, his interest in the acoustics of the saxophone continued to grow and was, for twenty years, the chief consultant for saxophone research and development for the Yamaha Corporation of Japan.

Steven Stusek

Steven Stusek is an associate professor of music at the University of North Carolina Greensboro, where he is a member of the EastWind Quatuor d'Anches and the Red Clay Saxophone Quartet.

Originally from Oshkosh, WI, he received his Bachelor's degree in saxophone performance from Indiana University. Before beginning a Master's degree in saxophone and chamber music at Arizona State University, he spent a year in Paris studying at the Paris Conservatory (Conservatoire Nationale Superior de Musique de Paris) and the Conservatoire de la Région de Paris, where he was awarded the Prix d'Or à l'Unanimité in Saxophone Performance. After living in the Netherlands for almost eight years he returned to Indiana University and was awarded a DMA in Saxophone in 2001.



He has been on the faculties of Ball State University in Muncie, IN, Middlebury College, the Cincinnati Conservatory of Music, and he was an Associate Instructor of saxophone at both Arizona State and Indiana University. He has been on the UNCG faculty since 1999.

As a soloist, Steven has appeared with the Eastern Music Festival and more recently with the University of South Carolina Wind Ensemble as part of the North American Saxophone Alliance biennial conference. He has been the principle saxophonist for the Eastern Music Festival and the Greensboro Symphony for the past ten years. In 1998, Stusek won the prestigious Dutch Chamber Music Competition as part of the saxophone–accordion duo *2Track* with accordion virtuoso Otine van Erp. Subsequently they were given management for two years, performing widely throughout the Netherlands and on Dutch radio.

Steven performs regularly with pianists Ināra Zandmane and Konstantza Chernov. Together they have given performances throughout the United States and Canada. Steven and Ināra teamed up with saxophonist Susan Fancher to produce the critically acclaimed recording *Louder than Words* – music for two saxophones and piano

Steven's teachers have included Eugene Rousseau, Joseph Wytko, David Baker, Larry Teal, Daniel Deffayet, Jean-Yves Formeau, and Leroy Wolter.

Steven is currently President of the North American Saxophone Alliance.

The Rousseau Celebration

Schedule of Events for Friday, October 3, 2008

UNCG School of Music

Lower Atrium

12:00 p.m.-5:00 p.m.

Registration

9:00 a.m.-12:00 p.m.

Rehearsals, various locations.

Recital Hall

Lower level of School of Music

2:00-3:00 p.m.

Jazz Ensemble Rehearsal
with Steve Haines

RM 111

2:00-3:00 p.m.

Saxophone Orchestra Reading
with Scott Stewart

RM 217

3:00-4:00 p.m.

**Presentation: “Eugene Rousseau:
With Casual Brilliance”**
by Thomas Liley

Organ Hall

4:15-5:30 p.m.

Joseph Wytko Masterclass:
Chris Gugel, Minerva Saxophone
Quartet

UNCG Recital Hall

7:30 p.m.

**Concert 1: Opening Gala and
reception.**

The UNCG Jazz Ensemble with
Eugene Rousseau, Thomas Walsh,
Jack Wilkins, Javier Valerio, Frank
Bongiorno and Ralph Bowen.

Thomas Liley Presentation

3:00–4:00 p.m. Friday
RM 217

“Eugene Rousseau: With Casual Brilliance”

Joseph Wytko Masterclass

4:15–5:30 p.m. Friday
Organ Hall

Sonata, Op. 1

With vigor
With tranquility

Paul Creston
(1906–1985)

Christopher Gugel, alto saxophone
Ināra Zandmane, piano

from **Quatuor, Op. 96**

Lento
Vivace ma non troppo

Antonin Dvorak
(1841–1904)
arr. Voirpy

Minerva Saxophone Quartet

Andy Hall, soprano saxophone
Amanda Evans, alto saxophone
Nicole Strum, tenor saxophone
Mark Langford, baritone saxophone

Tea and light cakes will be served in the Atrium by SAI during Friday afternoon and Saturday. Thank you sisters!

Repair Technician Melody Choplin will be available on Friday and Saturday.
Her shop is in room 117

Special Thanks to Ināra Zandmane for all her tremendous work. Ināra, this Celebration couldn't happen without you!

The Rousseau Celebration

Concert 1; Opening Gala

7:30 p.m.

UNCG School of Music Recital Hall

The UNCG Jazz Ensemble, conducted by Steve Haines

Airmail Special

Benny Goodman and James Mundy
Jack Wilkins, saxophone

Self Help is Needed

Oliver Nelson
Tom Walsh, Ralph Bowen, saxophones

Repetition

Neal Hefti
Frank Bongiorno, alto saxophone

Super Blue

Thomas Walsh
Thomas Walsh, Jack Wilkins, saxophones

If I Could

Pat Metheny
Javier Valerio, alto saxophone

Harlem Nocturne

Earl Hagen
Eugene Rousseau, alto saxophone

Take the A Train

Billy Strayhorn
The Rousseau All-Stars

Point of Entry

Curtis Stephan
Ralph Bowen, tenor saxophone

A Reception Honoring Norma Rousseau for Her Contributions to the Saxophone will be held in the Atrium following the program

Jazz Ensemble

Saxophones

Mark Langford
Andrew Hall
Keenan McKenzie
Michael Kinchen
Jonathan Morrison

Trombones

Josh Becton
Lawrence Evans
Adam Collis
Brandon Slocum

Trumpets

Christian McIvor
Matthew Boggs
Allyson Keyser
Steve Rozema

Rhythm Section

Jonathan Fung, guitar
Antonio Castro-Ossorio, piano
Joseph Dickey, bass
Daniel Faust, drums

The Rousseau Celebration

Schedule of Events for Saturday, October 4, 2008

UNCG School of Music

All events in the Recital Hall unless otherwise indicated

9:00-12:00 p.m.

Registration (Lower Atrium)

9:00-10:00 a.m.

Saxophone Orchestra Rehearsal
with Eugene Rousseau, conducting

10:15-11:15 a.m.

Concert 2: Shirley Diamond,
Randy Smith, Eric Gargrave, Jay
Romines, David Nabb, Christopher
Kelton

11:30 a.m.-12:30 p.m.

Interview with Eugene Rousseau,
Joseph Wytko, and Steve Mauk
Thomas Walsh, moderator

**Presentation
Group Photo**

Lunch (on your own)

2:00 p.m.

**Concert 3: Celebration
Saxophone Matinee**
Jeremy Burke, Thomas Liley,
Patrick Jones, Michael Jacobson,
Julia Nolan, Frank Bongiorno

3:30-5:00 p.m.

**Masterclass with Eugene
Rousseau:** Tianyo He, Andrew
Hall, Joshua Vinson

7:30 p.m.

**Concert 4: Evening
Extravaganza.** Recital by Eugene
Rousseau with Ināra Zandmane,
Relevants Woodwind Quintet, and
the UNCG Faculty New Music
Ensemble.

Concert 2

10:15 a.m.

Saturday, October 4

UNCG School of Music Recital Hall

Sonata in G Major

Grave
Allegro
Adagio
Allegro molto

Christopher Kelton, saxophone
Xiao-Bo Chen, piano

Giovanni Platti

(1690–1763)
arr. Rousseau

Sonate

I. Molto moderato
II Scherzo
III. Finale

Shirley Diamond, soprano saxophone
Ināra Zandmane, piano

Jindrich Feld

(1925–2007)

Fantasia

Randy Smith, alto saxophone
Ināra Zandmane, piano

Eric Ewazen

(b. 1954)

Fantasia

1. Animato
2. Lento
3. Très animé

Jay Romines, soprano saxophone
Ināra Zandmane, piano

Heitor Villa-Lobos

(1887–1959)

Suite Rhapsodica

Introduction
Aria
Scherzino
Fugue

Eric Gragrave, alto saxophone

Jindrich Feld

(1925–2007)

Six Barefoot Dances

1. Firm
2. Swinging
3. Walking
4. Lively
5. Jaunty
6. Brisk

Randy Smith and David Nabb, alto saxophones

John David Lamb

(b. 1935)

Concert 3

2:00 p.m.

Saturday, October 4

UNCG School of Music Recital Hall

Solo

Bernhard Heiden

(1910–2000)

Jeremy Burke, alto saxophone
Ināra Zandmane, piano

Quintett

Jindrich Feld

(1925–2007)

- I. Allegro moderato
- II. Grave
- III. Lento

Thomas Liley, alto and soprano saxophones
Janet Orenstein, violin
Stephanie Ezerman, violin
Noah Hock, viola
Alexander Ezerman, cello

Caprice en forme de valse

Paul Bonneau

(1918–1996)

Michael Jacobson, alto saxophone

To The Garden The World

Stephen Chatman

(b. 1950)

- for Alto Saxophone and Piano
1. To the garden the world anew ascending
 2. Out of the cradle endlessly rocking
 3. The revolving cycles
 4. With love, with love
 5. Demon or bird! (said the boy's soul)

Julia Nolan, alto saxophone
Ināra Zandmane, piano

Sonate

Camille Saint-Saens

(1835–1921)

- II.
- III. Molto allegro

Patrick Jones, soprano saxophone
Ināra Zandmane, piano

Bounce

David Kechley

(b. 1947)

- Inventions
Interludes
Interjections

Ryoanji Duo

Frank Bongiorno, soprano saxophone
Robert Nathanson, guitar

Eugene Rousseau Masterclass

3:30 p.m.

Saturday, October 4

Recital Hall

Sonata, Op. 19

With vigor

With tranquility

Paul Creston

(1906–1985)

Tianyao He, alto saxophone

Ināra Zandmane, piano

Concertino da Camera

Allegro con moto

Jacques Ibert

(1890–1962)

Andrew F. Hall, alto saxophone

Ināra Zandmane, piano

Caprice en forme de valse

Paul Bonneau

(1918–1996)

Joshua Vinson, alto saxophone

The Rousseau Celebration

Concert 4; Evening Extravaganza

7:30 p.m.

Saturday, 4 October

UNCG School of Music Recital Hall

Concerto

I. Andante et allegro

II. Final – Giration

Henri Tomasi

(1901–1972)

Porgy and Bess Medley

George Gershwin

(1898–1937)

arr. Ralph Herman

Eugene Rousseau, alto saxophone

Ināra Zandmane, piano

Intrada

Bernhard Heiden

(1910–2000)

Relevants Woodwind Quintet

Eugene Rousseau, alto saxophone

Laura Stevens, flute

Thomas Pappas, oboe

Shawn Copeland, clarinet

Ann Shoemaker, bassoon

Josh Cheuvront, horn

INTERMISSION

Diversion

Bernhard Heiden

for Alto Saxophone and Band

Eugene Rousseau, alto saxophone

Casella Sinfonietta

Kevin Gerald, conductor

Ductus figuratus*

Kirk O’Riordan

(b. 1968)

For Alto Saxophone and Chamber Ensemble

I. Cadens

II. Abeo

III. Tripudio

IV. Demum

Kenneth Tse, alto saxophone soloist

Kevin Gerald, conductor

Deborah Egekvist, flute

Anthony Taylor, clarinet

Janet Orenstein, violin

Alexander Ezerman, cello

John Beck, percussion

Ināra Zandmane, piano

*World Premiere. *For Eugene Rousseau in Celebration of his 76th Birthday*

The Rousseau Celebration

Schedule of Events for
Sunday, October 5, 2008

UNCG School of Music

Recital Hall

9:00-10:00 a.m.

Saxophone Orchestra Rehearsal
with Dr. Rousseau

Organ Hall

10:00-11:00 a.m.

Masterclass with Julia Nolan
Will Piner, Amanda Evans, Steven
Lawhon

Organ Hall

11:15-12:15 p.m.

Masterclass with Steve Mauk
Kari Avolis, Kaelah Caldwell, Amy
Thackston

12:15-1:15 p.m.

Buffet Lunch in the Atrium

Recital Hall

1:30 p.m.

Concert 5: Grand Finale
Saxophone Orchestra

Julia Nolan Masterclass

10:00 a.m.
Sunday, October 5
Organ Hall

Improvisation et Caprice

Steven Lawhon, alto saxophone

Eugene Bozza
(1905–1991)

Tableaux de Provence

Farandole des jeunes-filles
Chanson pour ma mie
La bohémienne

Amanda Evans, alto saxophone
Ināra Zandmane, piano

Paule Maurice
(1910–1967)

Sonata, Op. 19

With vigor
With tranquility

Will Piner, alto saxophone
Ināra Zandmane, piano

Paul Creston
(1906–1985)

Steve Mauk Masterclass

11:15 a.m.
Organ Hall

Sonata

Largo
Courente

Kari Avolis, alto saxophone
Ināra Zandmane, piano

Henri Eccles
(1906–1985)

Suite, Op. 39

I.
VI.

Kaelah Caldwell, alto saxophone
Ināra Zandmane, piano

Miloslav Kabelac
(1906–1985)

Sonata in G Major

Grave
Allegro

Amy Thackston, tenor saxophone
Ināra Zandmane, piano

Giovanni Platti
(1690–1762)

The Rousseau Celebration

Concert 5; Grand Finale Concert

1:30 p.m.

Sunday, 5 October

UNCG School of Music Recital Hall

Shaking the Pumpkin

Frederick Fox
(b. 1931)

Kenneth Fischer, alto and soprano saxophones
Shawn Marcinowski and Alex Aucoin, percussion
Ināra Zandmane, piano

Adagio and Allegro

Georg Frederick Handel
(1685–1759)
arr. Vernon

Farrell Vernon, sopranino saxophone
Melanie Bookout, viola da gamba

Sonate

Jindrich Feld
(1925–2007)

- I. Allegro ritmico
- II. Cloches de le liberté
- III. Scherzo
- IV. Allegro con fuoco

Kenneth Tse, alto saxophone
Ināra Zandmane, piano

INTERMISSION

Rousseau Celebration Saxophone Orchestra
Eugene Rousseau, conductor

Prelude No. 22

Johann Sebastian Bach
(1685–1750)

Wapango

Pequito de Rivera
arr. Javier Valerio

Egmont Overture

Ludwig van Beethoven
(1770–1827)
arr. Bruske

Amazing Grace

Spiritual

Casella Sinfonietta
Kevin Gerald, conductor

Flutes – James Miller, Julie Smith
Oboe – Stephanie Condelli
E-flat Clarinet – Matt Libera
B-flat Clarinets – Boja Kragulj, Kelly Austermann, Jacey Kepich
Bass Clarinet – Ryan Daniels
Bassoons – Justin Thompson, Amanda Harman
Alto Saxophone – Amanda Evans
Tenor Saxophone – Nicole Strum
Baritone Saxophone – Mark Langford
Horns – Nick Lee, Shannon Kucirka
Trumpets – Allyson Keyser, Michelle Brown, James Dickens
Trombones – Mike Long, Drew Creech, Brandon Slocumb
Euphonium – Darvin Harvey
Tuba – Doug Sutton
Percussion – Josh Cvijanovic, Wes Robertson, Michael Ptacin,
Keyan Peterson